

# MESSIE

## ~Alleluia ~

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Arrangement Gilles HERBILLON

The musical score is arranged in systems. The first system includes:

- Trompette solo en Ut: Treble clef, G major, common time. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, and a quarter rest. Dynamics: *mf*.
- Trompette 1 en Ut: Treble clef, G major, common time. Whole rest.
- Trompette 2 en Ut: Treble clef, G major, common time. Whole rest.
- Timbales: Bass clef, G major, common time. Whole rest.
- Violons 1: Treble clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.
- Violons 2: Treble clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.
- Altos: Bass clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.
- Continuo: Bass clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.

A double bar line with repeat dots follows. The second system includes:

- Trp. Solo: Treble clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.
- Trp. 1: Treble clef, G major, common time. Whole rest.
- Trp. 2: Treble clef, G major, common time. Whole rest.
- Timb.: Bass clef, G major, common time. Whole rest.
- V. 1: Treble clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.
- V. 2: Treble clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.
- Alt.: Bass clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.
- Cont.: Bass clef, G major, common time. Starts with a half note G4, quarter note A4, quarter note B4, quarter rest. Dynamics: *mf*.