

*Mon âme vit en toi comme dans un grand miroir,
Humide de marées, auréolée d'embruns*
Claude **EVARD-COUPIC**

Extase

pour
Violon et Orchestre à Cordes

Henri **LOCHE**

Largo ♩ = 58

Violon Soto

Largo ♩ = 58

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasses

Score for Violin (V.), Violin I (V.1), Violin II (V.2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 4-6:

- Violin (V.): *mp* (measures 4-5), *mf* (measure 6). Includes triplets and a fermata.
- Violin I (V.1): *mp* (measure 4), *mf* (measures 5-6). Includes a fermata.
- Violin II (V.2): *mp* (measures 4-5), *mf* (measure 6). Includes triplets and a fermata.
- Alto (Alt.): *mp* (measures 4-5), *mf* (measure 6). Includes a fermata.
- Violoncello (Vlc.): *mp* (measures 4-5), *mf* (measure 6). Includes a fermata.
- Contrabasso (Cb.): *mp* (measures 4-5), *mf* (measure 6). Includes a fermata.

Measures 7-9:

- Violin (V.): *p* (measure 7), *mp* (measure 8), *mf* (measure 9). Includes triplets and a fermata.
- Violin I (V.1): *p* (measure 7), *mp* (measure 8), *mf* (measure 9). Includes triplets and a fermata.
- Violin II (V.2): *p* (measure 7), *mp* (measure 8), *mf* (measure 9). Includes triplets and a fermata.
- Alto (Alt.): *p* (measure 7), *mp* (measure 8), *mf* (measure 9). Includes a fermata.
- Violoncello (Vlc.): *p* (measures 7-8), *mp* (measure 9). Includes a fermata.
- Contrabasso (Cb.): *p* (measures 7-8), *mp* (measure 9). Includes a fermata.

Score for Violin (V.), Violin I (V.1), Violin II (V.2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 10-12:

- Violin (V.): *p* (measure 10), *mp* (measure 11), *mf* (measure 12). Includes triplets and a fermata.
- Violin I (V.1): *p* (measure 10), *mp* (measure 11), *mf* (measure 12). Includes triplets and a fermata.
- Violin II (V.2): *p* (measure 10), *mp* (measure 11), *mf* (measure 12). Includes triplets and a fermata.
- Alto (Alt.): *p* (measure 10), *mp* (measure 11), *mf* (measure 12). Includes a fermata.
- Violoncello (Vlc.): *p* (measures 10-11), *mp* (measure 12). Includes a fermata.
- Contrabasso (Cb.): *p* (measures 10-11), *mp* (measure 12). Includes a fermata.