

Quatuor à Cordes

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I

Largo ♩ = 42

Violon 1
p *mp* *mf*

Violon 2
p *mp* *mf*

Alto
p *mp* *mf*

Violoncelle
p *mp* *mf*

5 *Sva*.....
mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

Moderato ♩ = 69

mf *mf* *mf* *mf*

rall. *f*
cresc.

f *f* *f*

II

Largo ♩ = 44

Violoncelle

Alto

Violon 2

Violon 1

p *mp* *mf*

rit. *T°*

p *p* *p* *p*

III

Allegro scherzando ♩ = 120-132

Violon 1

Violon 2

Alto

Violoncelle

mf

mf

mf

mf

p

mf

p

mf

p

mf

p

mf

12

f

mf

f

mf

f

mf

f

mf

IV

Presto ♩ = 160

Musical score for Violin 1, Violin 2, Alto, and Violoncelle. The score is in 4/4 time and features a dynamic range from piano (*p*) to forte (*f*). The Violoncelle part begins with a *mf* dynamic.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle. The score is in 2/4 time and features a dynamic range from piano (*p*) to forte (*f*). The Violoncelle part begins with a *mf* dynamic.

13

Musical score for measures 13-16. The score is in 4/4 time and consists of four staves: two treble clefs, a bass clef, and a double bass clef. Measures 13 and 14 are in 3/4 time, and measures 15 and 16 are in 4/4 time. Dynamics include *mf* and *f*. A large watermark 'Proreum' is overlaid on the score.

19

Musical score for measures 19-24. The score is in 4/4 time and consists of four staves: two treble clefs, a bass clef, and a double bass clef. Measures 19-23 are in 2/4 time, and measure 24 is in 4/4 time. Dynamics include *mf* and *p*. A large watermark 'Proreum' is overlaid on the score.

25

Musical score for measures 25-28. The score is in 4/4 time and consists of four staves: two treble clefs, a bass clef, and a double bass clef. Measures 25-27 are in 3/4 time, and measure 28 is in 4/4 time. Dynamics include *mf* and *f*. A large watermark 'Proreum' is overlaid on the score.