

Suite auvergnate

pour
orchestre à cordes

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Rythmé ♩ = 100

I

1ers Violons *mf* Rude

2èmes Violons *mf*

Altos *mf*

Violoncelles *mf*

Contrebasse *mf*

Detailed description: This is the first system of the musical score. It consists of five staves. The top staff is for the 1st Violins, marked *mf* and 'Rude', with a dynamic hairpin. The second staff is for the 2nd Violins, marked *mf*. The third staff is for the Altos, marked *mf*. The fourth staff is for the Violoncelles, marked *mf*. The fifth staff is for the Contrebasse, marked *mf*. The music is in 2/4 time and begins with a series of eighth notes in the first violin part, while the other parts have rests.

9

V. 1

V. 2

Alt.

Vlc.

Cb.

Detailed description: This is the second system of the musical score, starting at measure 9. It consists of five staves. The top staff is for Violin 1 (V. 1), the second for Violin 2 (V. 2), the third for Altos (Alt.), the fourth for Violoncelles (Vlc.), and the fifth for Contrebasse (Cb.). A box containing the number '1' is placed above the first measure of the V. 1 staff. The music continues with various rhythmic patterns across the string sections.

II

Andante cantabile

1ers Violons *p chanté*

2èmes Violons *p*

Altos *p*

Violoncelles *p*

Contrebasse *p*

V. 1

V. 2

Alt.

Vlc.

Cb.

1

V. 1 *pp*

V. 2 *pp*

Alt. *mp*

Vlc. *mp*

Cb. *mp Pizz.*

III

Mouvement de bourrée

1ers Violons *mf*

2èmes Violons *Pizz.* *mf*

Altos *Pizz.* *mf*

Violoncelles *Pizz.* *mf*

Contrebasse *Pizz.* *mf*

Detailed description: This system contains five staves. The top staff (1ers Violons) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with accents and a dynamic marking of *mf*. The second staff (2èmes Violons) is also in treble clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mf* and a *Pizz.* instruction. The third staff (Altos) is in bass clef, playing a similar rhythmic accompaniment with a dynamic marking of *mf* and a *Pizz.* instruction. The fourth staff (Violoncelles) is in bass clef, playing a rhythmic accompaniment with a dynamic marking of *mf* and a *Pizz.* instruction. The fifth staff (Contrebasse) is in bass clef, playing a rhythmic accompaniment with a dynamic marking of *mf* and a *Pizz.* instruction. A large watermark 'ÉPREUVES' is overlaid diagonally across the score.

V.1 ⁸ 1

V.2

Alt.

Vlc.

Cb.

Detailed description: This system contains five staves. The top staff (V.1) is in treble clef, starting at measure 8, and features a melodic line with accents and a dynamic marking of *mf*. A box containing the number '1' is placed above the first measure of this staff. The second staff (V.2) is in treble clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The third staff (Alt.) is in bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The fourth staff (Vlc.) is in bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The fifth staff (Cb.) is in bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. A large watermark 'ÉPREUVES' is overlaid diagonally across the score.