



NETTEMENT PLUS RAPIDE,

 = 120

PAS DE VIBRATO, SAUF INDICATION CONTRAIRE.

39

V1

V2

A

Vc

Cb

*pp* *f* *mf* *f* *mp* *ppp* *f*

*f* *pp* *f* *mf* *f* *mp* *ppp* *f*

*f* *pp* *f* *mf* *f* *mp* *ppp* *f*

*f* *pp* *f* *mf* *f* *mp* *ppp* *f*

*pp* *f* *p* *f* *p* *f* *p*

*pp* *f* *p* *f* *p* *f* *p*

*mf* *pp* *mf* *ppp*

*pp* *mf* *pp*

Sans nuances

Pizz.

Arco

Convention : pour plus de clarté, lorsque les sons sont à l'Octava bassa, la clef est pourvue de l'indication correspondante.



Court

8va.....

Sheet music for Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The score is in 9/16 time and includes dynamic markings such as *mp*, *ppp*, *p*, and *pp*. Performance instructions include *Sourdine*, *Arco*, and *(Gliss.)*. The page number 137 is indicated in a box at the start of each staff.

**V1**  
 Staff 1: *mp*, *ppp*, *ppp*  
 Staff 2: *mp*, *ppp*  
 Staff 3: *Sourdine*, *ppp*, *(Gliss.)*, *(Gliss.)*, *(Gliss.)*, *mp*  
 Staff 4: *Sourdine*, *ppp*, *mp*

**V2**  
 Staff 5: *p*, *ppp*, *pp*, *ppp*  
 Staff 6: *Sourdine*, *ppp*, *p*

**A**  
 Staff 7: *p*, *ppp*, *mp*  
 Staff 8: *ppp*, *mp*

**Vc**  
 Staff 9: *p*, *ppp*, *pp*, *ppp*  
 Staff 10: *Sourdine*, *Arco*, *ppp*, *mp*

**Cb**  
 Staff 11: *ppp*

METTRE RAPIDEMENT LES SOURDINES

Sul pont. ACCELERER INSENSIBLEMENT JUSQU'A MES. 195

court

court

*ppp*

*f*

Sul pont.

*ppp*

Sul pont.

*ppp*

Sul pont.

*ppp*

Sul pont.

*ppp*

178

Sul pont.

*ppp*

Sul pont.

*ppp*

Sul pont.

*ppp*

Sul pont.

*ppp*

178

Flautendo

*ppp*

Sul pont.

*ppp*

178

Sul pont.

*ppp*

*f*

*ppp*

*ppp*

Souridine

*ppp*

*f*

*ppp*

178

Sul pont.

Souridine

(Sons réels)

*ppp*

*f*

*ppp*

178

court

5.9

5.6

5.6

5.6

